

DAI ICHI BONSAI KAI

Terenity through Bonsai

盆中平稳



Dai Ichi Bonsai Kai

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PRESIDENT'S MESSAGE

he heat of summer is now upon us in Southern California. Temperatures are now reaching three digits in a lot of places, and we should be watering more often when it's needed.

Our next meeting will also bring the heat, as Dai Ichi Bonsai Kai is proud to present, an evening with Bjorn Bjorholm. The day will start out with our sold out workshop where his low key style and generous, giving nature will make it very easy for attendees to learn from him. Then, at our July meeting he will share stories from his experiences living and learning in Japan, as well as providing

us invaluable information on various approaches to world-class bonsai styling and presentation, both American, and Japanese. Bjorn's demo tree will also be in the July special raffle, so now is your chance to get a tree styled by an American bonsai master. This is a meeting not to be missed.

Because of our prior commitment to bring Bjorn to our club, we will miss this month's CBS VAP artist, Liliana Marcela Tello Ortiz. If you would like to check out Liliana's demos, you can attend the CBS meeting on Wednesday, July 17th at the Nakaoka Center, or on Saturday, July 20th at the Kofu Bon-

sai Kai meeting in Anaheim. Both clubs will also be live streaming the event on their Facebook page. For more information check out their respective facebook pages for details.

Our next member workshop will be in Torrance on Saturday the 20th. Please RSVP with Doyle to reserve your spot.

Live. Love. Grow.

Jason Salito



ANNUAL CLUB MEMBERSHIP

Individual Membership \$25.00 per year

Family Membership \$35.00 per year

Your dues enable the club to present activities such as our annual show, guest demonstrations, workshops, the *Dai Ichi Gazette*, club library, as well as refreshments and club raffles and events.

You can pay your dues in person at the next club meeting, or by mailing your check to:

CJ Levinstein 827 East Marshall Place Long Beach, CA 90807

Or pay online via PayPal: daiichibonsaikai.com/membership

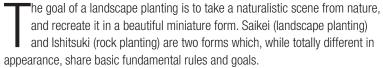


IN THIS ISSUE

JAIME CHAVARRIA • JASON SAITO Saikei and Ishitsuki Demo







At our June meeting, Jaime created an impressive Caitlin Elm rock planting utilizing black Seiryu/Ying stones. Seiryu stones are naturally gray and often have veins of white deposits running through them. A treatment in a solution of muriatic acid turns the stones a stunning black color. They are incredibly heavy for their size, which makes them very difficult to move, but also makes them a perfect choice as a solid base for a rock planting. Popular in the aquarium aquascaping hobby, these stones have a rough craggy appearance that lends itself well to mimicking granite and other hard stone mountainscapes.

Jaime created the structure from several different stones using portland cement and cyanoacrylate (crazy glue) to create a permanent bond. When done correctly, these joints dry instantly and will last years with proper care.

The shohin sized elm was then prepared for the planting. The tree was developed for awhile, so the branch structure was pretty much set. Its rootball was then carefully combed out and trimmed for affixing to the stone structure.

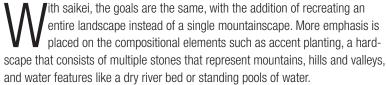












Starting out with an irregular shaped Zisha tray, the hardscape is placed first. In this case, Jason used Tufa stones, which are a soft porous rock that lend themselves well to creating natural looking mountains. The three main stones were anchored in place using modeler's clay which provides a solid foundation that, when dried, holds the stones firmly in place. If the stones were heavier, then cement would have been used for a more permanent bond.

Muck walls are then created in the planting areas to hold the soil and create borders or "zones" which will be the planting bed for the trees and accents. Muck is like a moldable soil that roots will grow through, and is very porous so drainage is never an issue. There are many recipes for muck and all of them have their strengths and weaknesses. The recipe used for this demo consisted of modeling clay, peat moss, shredded sphagnum moss, and akadama dust.



















The rootball mass of the elm was perfect for this planting as it had been growing in the nursery pot for a long time, and had strong primary rooting with many fine feeder roots at the ends.

Creating the root structure is not unlike how you would develop a traditional root over rock bonsai. The primary roots are adhered through crevices and channels in the rock that lead down into the base of the pot where the fine feeder roots will establish. The only difference is that instead of burying the entire rock for further development, a layer of muck is placed within and on top of the root system. They are all held in to place by twine which will naturally degrade and deteriorate by the time the roots establish themselves onto the rock.



The piece came out wonderfully and Jaime did a fantastic job showcasing this technique not usually seen in usual bonsai club demos.

Our thanks to Jaime as well as to Frank Goya and Robert King who also assisted in the creation of this beautiful Ishitsuki planting.

Dan Sawada was the lucky raffle winner. Congratulations Dan!











The saikei trees were a mixture of trained and untrained nursery stock Juniper Nanas. Styled as informal upright trees, they lent themselves well to tower over the landscape below.

In addition to the Nanas, accents such as erodium, platt's black, and dwarf mondo was used to accentuate the realism in this naturalistic planting. To finish off the composition, a dry river bed runs through giving us a visual break that draws the eye into the planting.

And as it turns out, Jaime and Jason's saikei teacher, Frank Goya, was the lucky winner of Jason's saikei. The next day he brought it down for display at the Marina Bonsai show.



If you wish to learn more about landscape plantings, please visit and join the Art of Saikei facebook group:

facebook.com/groups/ArtofSaikei

If you would like to learn bonsai and saikei from Frank Goya, check out Marina Bonsai:

http://vjcc.com/vjcc.old/inside_03-03.htm











Congratulations to the Raffle winners Dan Sawada, Frank Goya, and DIBK new member Sylvia Prosser.





Watch Jaime and Jason's full demo at https://www.facebook.com/DailchiBonsai/videos/





SHOW YOUR DIEK COLORS

Dai Ichi Bonsai Kai



T-shirts are Glidden Ultra Cotton T-Shirts 2000 and available in men's size S, M, L, XL, XXL. Aprons are one size fits all with adjustable neck strap and three pockets.

Pictures shown are for illustration purposes only. Actual products may vary.

AVAILABLE FOR PURCHASE AT OUR CLUB MEETINGS. ONLINE ORDERING COMING SOON!



BJORN BJORHOLM

ADVANCED STYLING TECHNIQUES JULY 19, 2019

Returning to DIBK in July, is world renown artist Bjorn Bjorholm. Owner of Eisei-en, Bjorn spent six years as an apprentice under Master Keiichi Fujikawa at Kouka-en bonsai nursery in Osaka, Japan before receiving certification as a bonsai professional by the Nippon Bonsai Association. Bjorn's work has been featured in the Kokufu-ten, Sakufu-ten, and Taikan-ten exhibitions, among many others. Bjorn will be discussing advanced techniques for styling world class bonsai. Don't miss this unique opportunity to learn from a master.

UPCOMING

All events are tentative and subject to change.

AUGUST 2019 | **JOHN WANG** Kaizen/Bonsai Improvement Event -**Bring your trees!**

SEPTEMBER 2019 | PAUL MINERICH

Bougainvillea Styling

OCTOBER 2019 | **BONSAI BINGO/POTLUCK**Annual Club Party

EVENTS

August 17 – 18, 2019 Nampu Kai Show John Yoshio Naka Memorial Bonsai Exhibition @ Nisei Week

George J. Doizaki Gallery - JACCC 244 South San Pedro Street, Los Angeles

Hours: 10:00 AM - 5:00 PM

The exhibition will feature 30 or more masterpiece bonsai selected from the private collections of accomplished artists throughout Southern California.

For more information: Ted Matson (636) 398-8412 or tmatson@earthlink.net

August 29 – Sept. 1, 2019 Kofu Bonsai Kai 2019 Bonsai Fest at the Bowers

John M. Lee Court, 2002 N. Main St.

Hours: 10:00 AM – 4:00 PM daily

Featuring bonsai trees of the members of Kofu Bonsai Kai and special presentations Free

Admission to bonsai area. For more information visit www.kofukai.org

September 21 – 22, 2019 San Diego Bonsai Club 2019 Fall Bonsai Exhibition

Casa del Prado, Room 101, Balboa Park Hours: 10:00 AM – 5:00 PM daily Featuring demonstrations at 11 AM and 1 PM. Free Admission. Bonsai pots and trees for sale. For more information visit

For more information visit www.sandiegobonsaiclub.com

October 24-27, 2019 GSBF Convention 42 Riverside - "Bonsai Forever"

Riverside Convention Center Hours: 10:00 AM – 5:00 PM daily

Taiga Urushibata, Enrique Castano and Ryan

Bell will headline.

For convention, workshop, seminar, excursion info, and to register, visit www.qsbfconvention.org

For more event information, please visit

bit.ly/GSBF-MoreEvents

GRATITUDE

Thank you to all of the members who contributed. The club truly appreciates your generosity and giving spirit.

Benefit Drawing Contributors

Kusumi Family, Oneda & Kajikawa families Tyler Ferrar, Shirley Floresca, Gib & Elissa Hoxie Sean Campbell, David Hazard, Gabriel Gonzales

Refreshment Contributors

Jason Saito, Doyle Saito, Fred Floresca, Alex Gonzales, Joe Ortega, Joan Shiosaki, Dan Sawada, Mike Anderson, Mark W.

Refreshment Signup for July

Please feel free to bring any yummy treats you desire. See you there!

Please remember to sign the contribution sheet so that we may acknowledge your generosity.

New Members

Welcome, Sylvia Prosser!

Special thanks to

Jaime Chavarria, Frank Goya, Robert King, John Magana, Ron Floresca, Fred Floresca, and Michael Izumoto for their contributions to this issue of the DIBK Gazette.

ABOUT DALICHI BONSALKAL

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986.

Our club is dedicated to promoting the art of bonsai, and takes great pride in its family-oriented character.

The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M. Each meeting features a bonsai demonstration, benefit drawing and the public is welcome.

www.daiichibonsaikai.com

Please feel free to forward this publication to friends, family or anyone with an appreciation for bonsai.

Do you have any comments, questions, or submissions? If so, please contact:

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