



DAI ICHI BONSAI KAI

*Serenity through Bonsai*



2016 EXHIBITION CATALOG



“WHAT I LIKE  
ABOUT BONSAI IS  
THAT IT HAS A  
BEGINNING  
BUT NO END.  
A BUD TODAY  
BECOMES  
A BRANCH  
TOMORROW.”

— John Naka

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Kevin Sweeney | Foemina Juniper



Doug McGavin | California Juniper



Fred Miyahara | Itoigawa Juniper





Michael Izumoto | Japanese Black Pine



Tom Vuong | Olive



Ken Uyeda - South Coast Bonsai Association | Live Oak



“SOMETIMES, YOU HAVE  
TO COMPROMISE WITH THE TREE...  
SOMETIMES, THE TREE  
HAS TO COMPROMISE WITH YOU”

— Frank Goya

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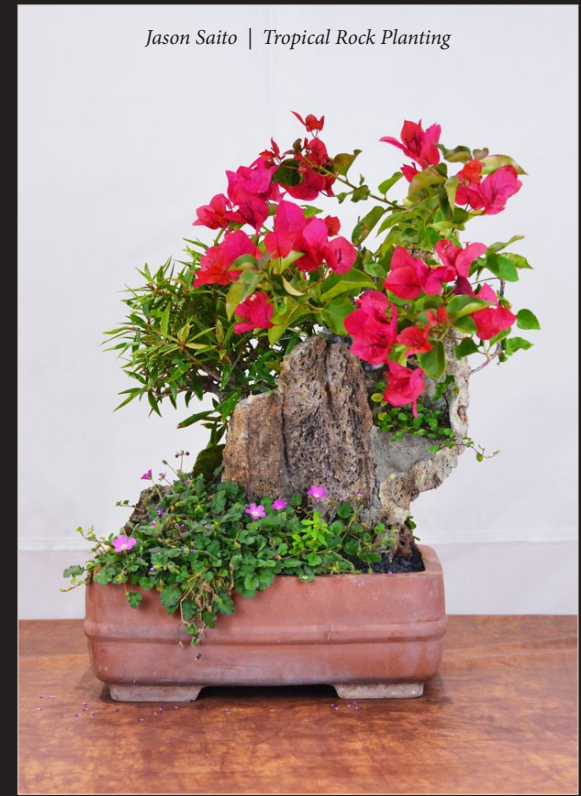
Frank Goya | Ginkgo



Tony Nguyen | Shimpaku



Jason Saito | Tropical Rock Planting



Tom Culton | Prostrata Juniper



“TREES ARE THE EARTH’S ENDLESS EFFORT  
TO SPEAK TO THE LISTENING HEAVEN.”

— Rabindranath Tagore

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David Nguyen | Shimpaku



Kaz Murai | Bouganvillea



“YOUR TREE HAS TO TELL A STORY.  
YOUR DESIGN HAS TO  
MAKE THE STORY BELIEVABLE.”

— Mel Ikeda

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Jason Chan | California Juniper



Kei Ikari | California Juniper



Robert King | Foemina Juniper



GROW.

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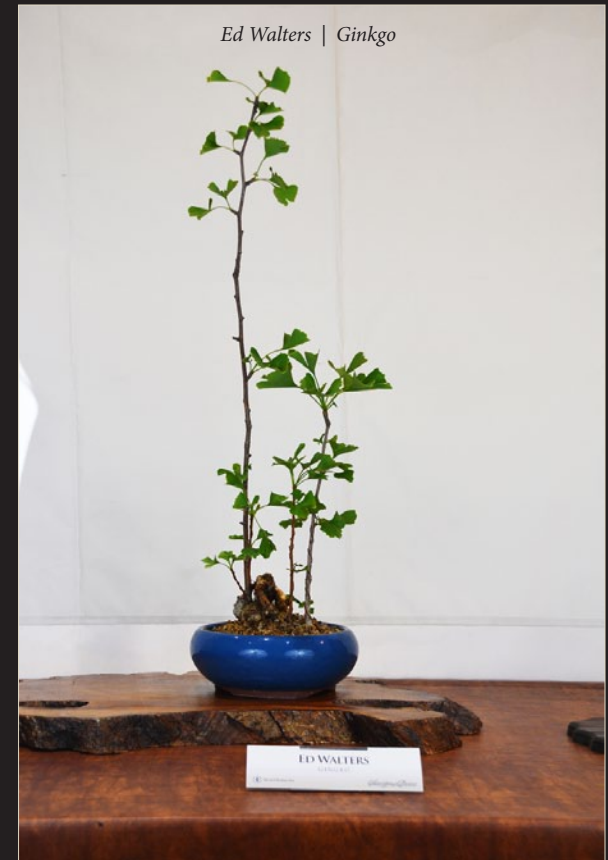
Kei Ikari | Japanese Black Pine



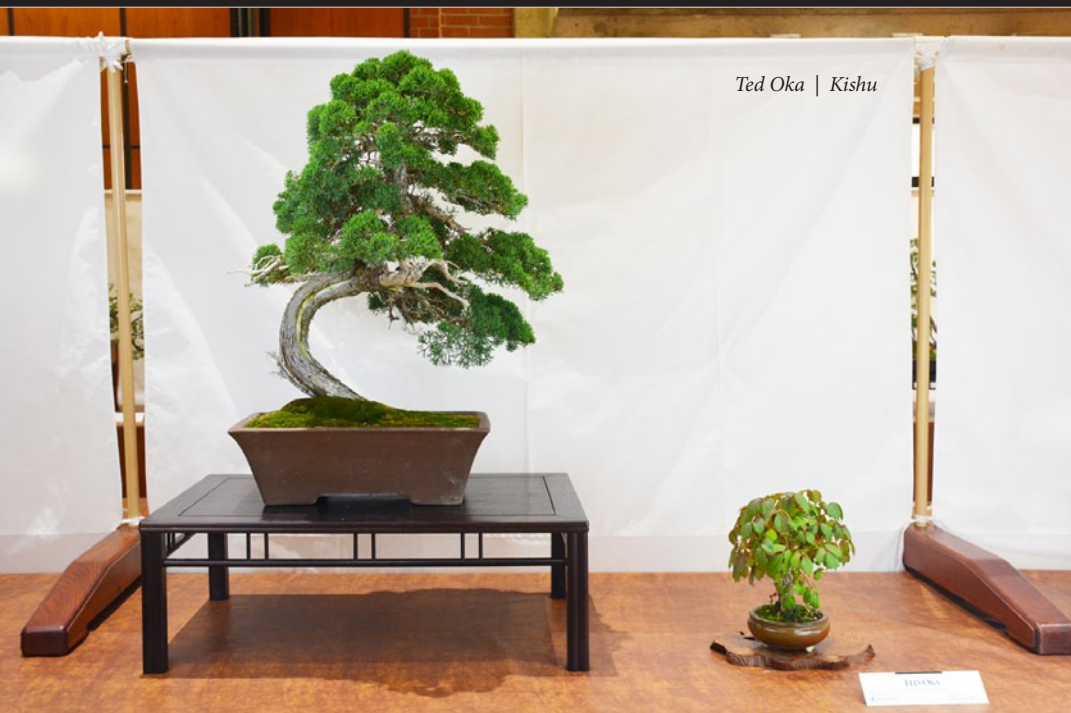
Allan Sugimura | Chinese Elm



Ed Walters | Ginkgo



Ted Oka | Kishu



“THE MOST REWARDING THING  
ABOUT BONSAI TO ME,  
IS TO SEE A STUDENT PROGRESS.”

— Leila Kusumi

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Jason Saito | Kingsville Boxwood Saikei



Keith Waters | Prostrata Raft



June Nguy | Japanese Black Pine



Jaime Chavarria | Rosemary



Tyler Ferrer | Japanese Black Pine





Michael Sykes | Yaupon Holly



Dee Fann | Grape

John van de Wouw | Prostrata Juniper



Tom Culton | Prostrata Juniper



CREATE.



Doyle Saito | Pomegranate



Keith Waters/South Coast Bonsai Association | Shimpaku



Harry Hirao | Viewing Stones



"IT'S THE ABILITY TO LISTEN TO  
THE TREE THAT MAKES A BONSAI ARTIST EITHER  
A MASTER, OR AN AVERAGE PERSON,  
IN THE ART FORM."

— Warren Hill

on Harry Hirao from the PBS series, EGG The Arts Show.

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