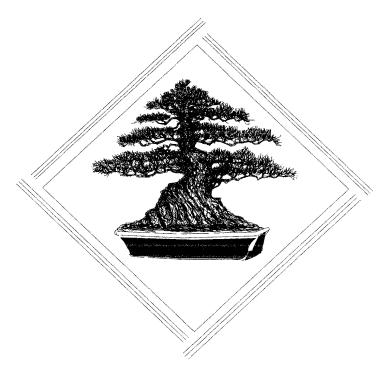
The Gazette

Official Publication of

Daí Ichí Bonsaí Kaí



"Serenity Through Bonsai"

About Our Club

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986 and takes great pride in its family-oriented character. Our club is dedicated to promoting the art of bonsai. The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M.. Each meeting features a bonsai demonstration, benefit drawing and is open to the public. Our annual bonsai show is held on the first weekend in May at the Nakaoka Community Center. Other club activities include: bonsai digs, annual auction, potting parties, and outings to nurseries and private gardens.

2012 Dai Ichi Bonsai Kai Board

President Doyle Saito

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Treasurer Carl Crouse crlbrdly@yahoo.com

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Newsletter Doyle Saito doylesaito@yahoo.com

(310) 539-9265

Hospitality Reuben Espinosa

Publicity Tom Culton
Past President Herb Eisenberg

Co-Founder/Sensei Leila Kusumi (310) 327 0216

Friday January 20, 2012 7:00pm Fred Miyahara

Mr Miyahara has become a master on many aspects of bonsai especially in the area of grafting and the Japanese black pine. He has done thousands of grafts using shimpaku scions onto San Jose junipers, and

Nishiki (cork bark), Mikawa and Awaji scions onto black pine stock

Mr Miyahara has many grafted shimpakus, and hundreds of black pine which he started from seeds. Fred learned from American and Japanese masters. Some of his teachers and mentors have been Mas Ishii, Ernie Kuo,



Dennis Makishima, Bill Castellon, Kathy Shaner, Boon Manakitivipart, and Kenji Miyata. He has also learned a large amount by studying books and articles, and most importantly, from experimenting on his own, the various methods and techniques. Mr Miyahara is regarded as one of the best black pine experts in southern California.

Fred is currently the vice president and curator of Japanese Friendship Garden in Balboa Park. In addition, he is a professional black pine pruner.

President's Message

by Doyle Saito

Happy New Year and welcome back everyone for another fun year of bonsai. I hope all of you enjoyed the holiday season and are healthy and doing well.

I would first like to thank the out-going president, Herb Eisenberg. Our club would not be in the healthy state that it is today without you. Thank you again for the years of work and support that you have provided our club and me over the past years.

Dai Ichi Bonsai Kai is pleased to announce that we will have Fred Miyahara as our guest demonstrator for the January meeting. Fred is a talented and highly skilled bonsai artist and will demonstrate the various aspects of grafting.

The coming months will be very busy. This weekend, Jan 14-15, will be the Winter Silhouette Show at the Los Angeles Arboretum. The formal name of this show is the Baiko-En Bonsai Kenkyukai Show, featuring deciduous trees in their dormant stage. Other upcoming shows are the California Shohin Society Seminar Feb 3-5, the Bonsai-A-Thon XV on Feb 25-26, and the California Bonsai Society: 55th Annual Convention April 11-15.

Doyle



1/10/12

To: All Southern California Bonsai Enthusiasts

From: Ted Matson

RE: 2012 National Bonsai Exhibition

As you know, Bill Valavanis will be staging the third U.S. National Bonsai Exhibition on the weekend of June 9-10, 2012. This event will take place at a new venue, The Fair and Expo Center, in Rochester, New York. I was lucky to be able to attend the last exhibit in 2010, and was very impressed by the variety and quality of the trees. However, what also struck me was the noticeable absence of trees from Southern California. (Larry Ragle was the lone entry.)

I'm as much a reason for this as anyone. In past years, I've been reluctant to participate in this exhibit, mostly due to logistical concerns over transporting trees across the country. However, after working out many of the bugs in the two prior events and also offering to provide a refrigerated truck specifically for our trees for this upcoming show, I think Bill has made it a more practical endeavor.

I know that there are many excellent trees in Southern California worthy of entry into this exhibit. There are also substantial cash prizes to be won. But, most of all, I really feel that for this to be considered a true national exhibition, it needs the support of bonsai folks from everywhere, including here. And, I'd like to help make that happen.

For this reason, I've offered to be a driver of the truck to haul trees across country to and from New York. With this letter, I'd extend an invitation to Southern California bonsaiists who'd like to enter a tree in the U.S. National Exhibition to select their trees, submit their entries and start preparing for the competition. For rules and to submit an entry, go to Bill's website at http://www.internationalbonsai.com, and follow the link to the "2012 US National Bonsai Exhibition" where you'll be able to learn everything about the event. Entry deadline is April 15.

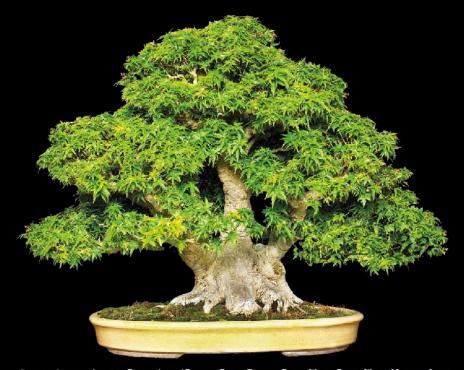
In transporting these precious artworks, I will take every precaution to ensure that all trees are cared for along the way and during the return. However, the one thing I will not be able to do is to prepare, pack/crate and label your tree, along with the necessary stands, accents, etc., for your display. Each individual must be responsible for ensuring that your bonsai are pest/disease free and packed/padded/crated to protect branches, twigs and pots, while also allowing for watering. We'll arrange logistics for collecting/returning entries once they're identified.

If you have any questions about the event, your best bet is to go to Bill's website. For questions about the transport, don't hesitate to contact me, either via email at tmatson@earthlink.net, or via phone at 626-398-8412. I'm hoping for an enthusiastic response to this invitation. I hope you join me in bringing a strong California presence to the next U.S. National Bonsai Exhibition.

Thanks, TM



Over 200 Museum-Quality Bonsai From Private Collections



Exhibition Sponsors: Abbeville Press - Adams' Bonsal - Bonsal Travel - Bonsal West - Bonsal World Macazine Japan Kinbon Bonsal Magazine Japan - Knittle Studio - Lang Bonsal Containers - Colin S. Lewis - Meco Bonsal/Kiku Tools Oriental Garden Suppiy - Stone Lantern Publishing - Sean L. Smith - International Bonsal Arboretum

3 U.S. NATIONAL BONSAI EXHIBITION



2342 US National VENUE-

A new large venue has been secured to display the expanding U.S. Na-tional Bonsai Exhibition to allow sufficient space to present distinctive and refined displays with ac-



cessories. The Fair & Expo Center has 23,000 sq. ft. for de onstrations, sales area and a gathering area for people to socialize as well as ample free parking, food concession, numerous nearby restaurants and accommodations.

The Fair & Expo Center is located near I-90 (Exit 46), and I-390 (Exit 12), near East Henrietta Road and Calkins Road.

FAIR & EXPO CENTER 2695 East Henrietta Road, Rochester, New York

Three distinguished and experienced judges from outside the continental United States will carefully evaluate each bonsai to determine the award winning specimens.

Yasuo Mitsuya — Bonsai Artist from Japan Marc Noelanders — Bonsai Artist from Belgium Pedro Morales — Bonsai Artist from Puerto Rico

AWARDS.

Cash prizes will be presented for the finest bonsai in the folk ing areas at the Award Banquet & Benefit Auction on Saturd evening, June 10, 2012.

THE NATIONAL AWARD Bonsai Masterpiece

MECO BONSAI/KIKU TOOL AWARD Evergreen Bonsai

Deciduous Bonsai Award
Deciduous Bonsai

Yoshimura Award Classical Bonsai

BONSAI TRAVEL AWARD

Bonsai & Companion Plant Combination

Ho Yoku Award Creative Western Formal Display

CUSTOM ORIENTAL WOODCRAFT AWARD Shohin Bonsai Display

PUERTO RICO BONSAI FEDERATION AWARD Tropical Bonsai

Bonsair

PARTITION DEMONSTRATIONS -

World renown bonsai and artists will be demonstrating their techniques at the U.S. National Bonsai Exhibition

Yasuo Mitsuya-Japanese Bonsai Artist Marc Noelanders- Belgium Bonsai Artist Dr. Alice Chen-Oriental Brush Painting Artist Professor Jerome Cushman-Ichiyo Ikebana Teacher

SPECIAL BONSAI PHOTOGRAPHIC DISPLAY BY Dr. Jonathan M. Singer-World famous photographer and author will be autographing his recently released large format art book- Bonsai: Art in Nature.

SALES AREA VENDORS

A sales area will complete the U.S. National Bonsai Exhibition where select vendors will be displaying and selling bonsai, pre-bonsai, rare plants, supplies, containers, wire, tools, display tables, publications, scrolls, paintings and other items for bonsai creation and enjoyment

ACCOMMODATIONS...

Please make your own accommodations from the many hotels in the nearby area. Often a better rate can be quoted with an AARP or AAA membership card. Please use the prices below as a general range.

OFFICIAL NATIONAL BONSAI EXHIBITION HOTEL

Holiday Inn Airport- (585) 328-6000 911 Brooks Avenue- 87 Within A 15 Minute Drive

Within A 10 Minute Drive Holiday Inn Hotel & Suites- (585) 475-9190 800 Jefferson Road- \$129

Comfort Suitee- (585) 334-6620 2085 Hylan Drive- \$159

Fairfield Inn- (585) 334-3350

4395 West Henrietta Road- \$134

Country Inns & Suites- (585) 486-9000 4635 West Henrietta Road- \$144

Red Roof Inn- (585) 359-1100 4820 West Henrietta Road- \$104



The 3th U.S. National Bonsai Exhibition will continue with the presentation of some of the finest bonsai masterpi United States. They will represent the most acco level of bonsai in America.

Both traditional and formal alcove displays in the enlarged display room will allow the true beauty of each bonsai to come alive with the effective use of accessories. Over 100 different species and cultivars will be displayed.

The exhibitanting memories you create from feating your eyes on one of the finest boncal exhibitions in the United State will be long lacting and can be reviewed and studied in the forthcoming Commemorative Exhibition Album. The exhibition will compare well with other traveling art museum displays in the country.

The U.S. National Bonsai Eviluitions have received excellent review; from around the world. In the September 2009 Kinhol (Igapar's premier bonsai magazine) a two page 3 lustrated feature said "There is no difference in the character of planease and American Bonsai." The September 2011 issue had a five page, twenty-five photo article and said "This is the fights! Head bonsai Ethibition in America." Those are quite complimentary accolades coming from Japan.

The enthusiasm is growing for the 3° U.S. National Bonsai Bybiblion among bonsai enthusiasts and professionals alike. Sponsors and supporters from around the world are joining in the process of staging this enlarged event.

It is with pride and anticipated joy that Americans are submitting photos of their best boncai for the selection process. Share the beauty of your finest boncai with the world by displaying in the 3th U.S. National Boncai Evhibition.

Join us in Rochester, New York, to see the beauty of museum quality bonsai and to enjoy the creativity of each artist as they present their distinctive displays.





U.S. NATIONAL BONSAI EX

SATURDAY & SUNDAY, JUNE 9-10, 2012 9AM TO 5PM

Fair & Expo Center • Rochester, New York

Daily Admission \$15 Weekend Pass \$20 before June 1st

SATURDAY EVENING AWARD BANQUET By Advance Reservation Only \$35

Display Your Bonsai With Pride!

A beautiful color Commemorative Exhibition Album will permanently capture the artistic level of masterpiece bonsai on display in this national event.

If you have a bonsai you would like considered for the exhibition and included in the Commemorative Exhibition Album, send a current photo by mail or E-mail for the selection process to Wm. N. Valavanis by April 15, 2012. The entry fee of *60 per bonsai or sholuh bonsai composition will be due when your bonsai is accepted for the U.S. National Exhibition.

OUESTIONS:

INTERNATIONAL BONSAI ARBORETUM WILLIAM. N. VALAVANIS P.O. Box 23894 • Rochester, NY 14692 (585) 334-2595 • FAX (585) 334-6239 Additional Information & Updates: W.internationalbonsai.com

Bonsay EXHIBITION SPONSORS

The following businesses and individuals from the United States, and Japan are financially supporting the U.S. National Bonsai Exhibition.

ABBEVILLE PRESS ADAMS' RONGAT BONSAI TRAVEL BONSAI WEST BONSAI WORLD MAGAZINE JAPAN KINBON BONSAI MAGAZINE JAPAN KNITTLE STUDIO

LANG BONSAI CONTAINERS COLIN S. LEWIS MECO BONSAI/KIKU TOOLS ORIENTAL GARDEN SUPPLY STONE LANTERN PUBLISHING SEAN L. SMITH

INTERNATIONAL BONSAI ARBORETUM

SUPPORTING ORGANIZATIONS-

The following leading organizations from around the world are supporting the U.S. National Bonsai Exhibition.

BONSAI SOCIETY OF UPSTATE NEW YORK WORLD BONSAL FRIENDSHIP FEDERATION NIPPON BONSAI ASSOCIATION BONSAI CLUBS INTERNATIONAL PUERTO RICO BONSAI FEDERATION NORTH AMERICAN BONSAI FEDERATION NATIONAL BONSAL FOUNDATION AMERICAN BONSAI SOCIETY BONSAI SOCIETIES OF FLORIDA

Sponsors and supporters from around the world are joining again in the process of staging the U.S. National Bonsai Exhibition. If you would like to support the growth, appreciation and improvement of the art, please consider a contribution to this worthwhile event and be part of creating the history of bonsai in the United States.



VISIT THE U.S. NATIONAL BONSAI EXHIBITION

See Museum-Quality Bonsai Enjoy Bonsai Fellowship



U.S.NATIONAL BONSAI EXHIBITION



THE GSBF COLLECTION AT THE HUNTINGTON

Presents

Bonsai-A-Thon XV

Saturday & Sunday, February 25th & 26th, 2012 7:30AM – 4:30PM

We invite everyone – bonsai novices, enthusiasts and experts – to our annual fundraising event on behalf of the Golden State Bonsai Federation Collection at the Huntington. Find us at The Botanical Gardens' Botanical Center Building, 1151 Oxford Road, San Marino, California.

Featuring

- Extensive Bazaar Area Select vendors selling top-quality tools, pots and trees (raw material to display-ready); masterpiece trees on display
- Bonsal Exhibit By Russell Benson & Sansui-Kai members
- 3. Special Exhibit By the Huntington in the Flora-Legium room
- 4. Demonstrations Initial training and advanced styling by experts
- 5. Dally Raffle & Auction Demonstration and donated trees, pots, tools...
- Gulded Tours Led by Jim Folsom, Director of the Huntington Botanical Gardens, at 10:00AM each day
 - GSBF Bonsai Collection at the Huntington
 - · Proposed expansion of the Japanese Garden

SATURDAY AND SUNDAY SCHEDULE

7:30 AM - 9:30 AM	Pancake Breakfast ¹
8:00 AM - 5:00 PM	Bazaar and Bonsai Exhibits
10:00 AM - 11:30 AM	Jim Folsom tour of the GSBF Bonsai Collection at the
	Huntington
11:00 AM - 3:00 PM	Demonstrations ²
11:30 AM - 1:30 PM	Hotdogs and Hamburgers Lunch ¹
2:00 PM - 3:00 PM	ONLY ON SUNDAY: Larry Ragle PowerPoint presen-
	tation
3:00 PM = 4:30 PM	Raffle and live auction

- 1 Registered Bonsai-A-Thon attendees may purchase breakfast and lunch in the Head House west of the Conservatory building.
- 2 Initial styling and advanced refinement demonstrations by:

Saturday...

- Bob Hilvers
- Harry Hirao
- Mel Ikeda
- · Cheryl Manning
- Tak Shimazu

Sunday...

- · Kathy Benson
- Marcus Juniel
- Peter Macasieb
- Roy Nagatoshi
- Ken Teh

NOTE: Bonsai styled by these experts will be available in the auctions and raffles. This is your chance to own a tree with a pedigree!

HOW TO GET IN

Attending the Bonsai-A-Thon is free, but does require registration at the Botanic Center. You can speed the process by filling in the badge "ticket" to the right and showing it to the Bonsai-A-Thon registrar or the Huntington security guard.



Feb 25 - Feb 26 2012

Bonsai-A-Thon Participant

Bonsai Tips

The following tips by Jim Tatsukawa first appeared in the December 1986/ January 1987 Dai Ichi Bonsai Kai Newsletter.

All bonsai will be dormant now and will only require minimal care. Some shaping and training can be done at this time but nothing too drastic. The branch and trunk structure of dormant trees are visible, so improve the tree by selective trimming. Protect semitropical trees from frost. Pines and conifers may be grafted at this time. No fertilizer is required during winter months. Do no depend on southern California rainfall to supply all the moisture required by a bonsai. Supplement the rainfall with regular watering. It is a good time to go up into the "high desert" to collect native material. Prepare soil mixture for next month's transplanting and potting.

It' Time to Renew your club membership

Individual membership \$15.00 per year

Family membership \$25.00 per year

Your dues enable the club to present such activities as our annual show, guest demonstrations, workshops, monthly newsletter, club library, and benefit drawings.

Coming Events

January 14-15 2012 Arcadia, California Baiko-En Bonsai Kenkyukai Show and Sale

Los Angeles County Arboretum & Botanic G arden

301 North Baldwin Ave, Arcadia CA 91007

The Baiko-En Kenkyukai Society will present the only show of deciduous miniaturized trees in the US. This show features Japanese graybark elms, ginkgo, zelkova and maple trees in their dormant stage. Demonstrations each day will show how to prune the branches and roots of ordinary nursery plants, transforming them into classic bonsai planted in the traditional shallow pots. Bonsai trees, both finished and partially trained by club members, will be offered for sale. Hours are 10:00am—4:30pm Avres Hall.

February 3-5 2012 Santa Nella, California

California Shohin Society Seminar

at the Hotel de Oro Conference Center, Santa Nella, California. Registration forms and information is available at the website www.calshohin.org or email calshohin@yahoo.com.

February 25-26 2012 Santa Marino, California GSBF Bonsai-A-Thon XVI

The Huntington Library and Botanical Gardens, 1151 Oxford Road,

April 11-15 2012 Garden Grove, California California Bonsai Society: 55th Annual Convention and Show Starring the iron men of John Naka: Frank Goya, Harry Hirao, Shig Miya, Ben Oki, and Richard Ota.

Dai Ichi Bonsai Kai is a proud member of the Golden State Bonsai Federation http://www.gsbf-bonsai.org/



Dai Ichi Bonsai Kai 22720 Eastwood St Torrance, CA 90505 Dai Ichi Bonsai Kai Gazette

Club Meeting Friday January 20 2012—Fred Miyahara Grafting Club Meeting Friday February 17, 2012—Ben Oki Air Layering Club Meeting Friday March 16, 2012—TBD