

The Gazette

Official Publication of

Dai Ichí Bonsai Kai



“Serenity Through Bonsai”

February 2013
Volume 28, Issue 02

About Our Club

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986 and takes great pride in its family-oriented character. Our club is dedicated to promoting the art of bonsai. The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M.. Each meeting features a bonsai demonstration, benefit drawing and is open to the public. Our annual bonsai show is held on the first weekend in May at the Nakaoka Community Center. Other club activities include: bonsai digs, annual auction, potting parties, and outings to nurseries and private gardens.

Website—<http://www.daiichibonsaikai.wordpress.com>

2013 Dai Ichi Bonsai Kai Board

President	Doyle Saito 310.539.9265 doylesaito@yahoo.com
1 st Vice President	John Van de Wouw
2 nd Vice President/Fundraising	Open
Treasurer	Carl Crouse crlbrdly@yahoo.com
Recording Secretary/Historian	Judy Unrine JudyysGarden01@gmail.com
Corresponding Secretary	Carol Browne
Program Chair	John Van de Wouw
Co-Show Chairs	Tom Culton/Peter Macasieb
Membership	Carl Crouse
Librarian	Jim Morris
Website Chairs	Scott Pogolian
Benefit Drawing Chair	Scott Pogolian
Newsletter	CJ Harmatz cjharmatz@verizon.net 714-514-5117
Hospitality	Reuben Espinosa

Co-Founder/Sensei

Leila Kusumi (310) 327 0216

Friday February 15, 2013 at 7:00pm

Peter Macasieb



Peter got into Bonsai when stationed in Japan in the Air Force. He saw so many beautiful trees in the Tokyo area and was hooked. When he got out of the air force, he moved to West Covina and started doing bonsai with just the John Naka books to guide him. He won awards from the city for the way he converted his yard into a Japanese garden and then took second place in a worldwide Internet Bonsai Styling Contest with over 200 entries. All this before he started taking formal lessons. He joined Kofu Kai and met Harry Hirao and Tak Shimazu who have been his teachers and Peter is now also studying with Boon Manakitivipart in the Bay Area.

Peter is a member of many local clubs including Nanpu Kai and California Bonsai Society. He is popular at local shows for his demo's because of his attention to detail and the fabulous material he puts out. Peter is president of Koyu Kai, the shohin club.

President's Message

by Doyle Saito

The January meeting was a great start for the year. Fred Miyahara and Michael Sykes did a great job of explaining the life cycle of developing and maintaining a black pine bonsai. The many years needed to develop a pine seedling, developing the roots, styling the branches, and developing the foliage. They also discussed the seasonal pruning requirements.

Winter: February to early March – This is the time to prune the top hard and/or cut large branches, this is also the time to transplant black pine.

Summer: late June thru late July – This is the time to cut the candles. Several weeks after decandling summer growth will appear, these buds can be thinned.

Fall: November thru January – Thinning out summer growth and cutting back branches.

We still have openings in the workshops scheduled for March and July, this is a great time to get a very reasonable workshop with some very talented bonsai stylists. If you have any questions please give John or myself a call.

Lastly, I would like to thank Peter Macasieb. Dai Ichi Bonsai Kai was asked to submit a tree to the Baiko-En Bonsai Kenkyukai Show and Peter agreed to submit a beautiful bald cypress. This show is also known as the Winter Silhouette show.

Thank you
Doyle

Dai Ichi Gratitude

Benefit Draw Contributions

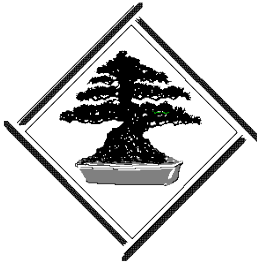
Doyle Saito, Mel Ikeda, Leila Kusumi, Jim Morris,
Herb Eisenberg, Ted Oka

Refreshment Contributors

Doyle Saito, Yae Tanaka, Kei Ikari, Peter Macasieb,
Judy & George Unrine

Welcome New Member

Thuan Lam



Refreshments

February - CJ Harmatz & Mark Levinstein,

Carl Crouse, Peter Macasieb

March- Barry Miller,

Herb Eisenberg

April—Doyle Saito



Please help out by
volunteering to bring
refreshments

2012 January Dai Ichi Club Demonstration with Fred Miyahara & Michael Sykes



Pines take a lot of time—14+ years. Each tree needs to be treated so specifically and individually.

The pine is top dominant. The tree would like to grow tall and create a broad crown. The lowered limbs will be shaded out and lost if the tree is allowed to grow naturally.



The top of the tree will have the strongest growth. The tips of the branches will also be strong. Low branches, branches on the inside of the tree and in shaded areas will be weak.



We need to balance the energy in the tree. With proper pruning, we can weaken the strong areas and strengthen the weak areas.

For repotting pines, Fred uses a mixture with
7 akadama
2 perlite
1 scoria
along with a handful of charcoal.

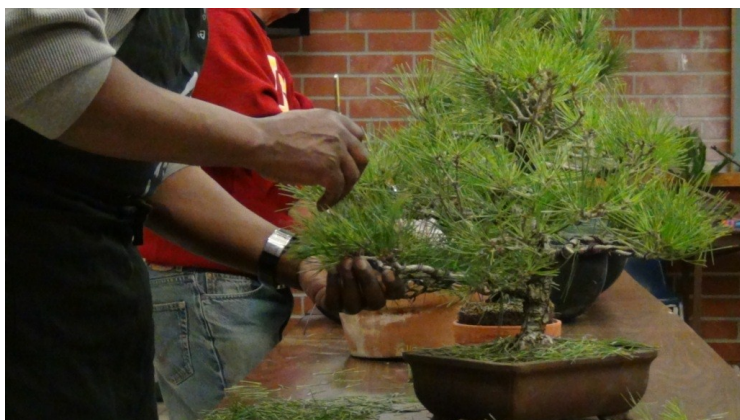


Michael assists Fred with the demonstration preparing the roots for repotting.



Club members watching the demo and learning all about the development of pines

Great view of hands at work



And the winner of Fred and Michael's demo tree was new Dai Ichi member Thuan Lam.

**Baikoen Bonsai Kenkyukai's
Winter Silhouettes Show
Los Angeles Arboretum
January 19 & 20, 2013**



Peter Macasieb's Tree

**Dai Ichi Members and Families
Human Interest Update**

Dai Ichi club member Heidi van de Wouw whom recently graduated from California State University at Sonoma cum laude in a dual Chemistry/Environmental Studies major was recently notified that John Hopkins University in Maryland has accepted her into the Chemistry Doctoral program with a merit based fellowship tuition scholarship, stipend, and teaching assistantship.
Congratulations Heidi!

Support Our Club! Take a Workshop

Dai Ichi Workshops with Renowned Bonsai Masters!

March 22, 2013 (note: this date is not the 3rd Friday of the month!)

Mauro Stemberger – Italian Bonsai Dream

Mauro Stemberger was born 1978 in Feltre, Italy, and works as Architect and Bonsai artist. At the age of 14, he became fascinated about bonsai. Mauro joined the local club in Feltre. From 1994 - 2001, he participated in workshops with Hotsumi Terakawa, Marc Noelanders, Horst Crekler, Edoardo Rossi, Salvatore Liporace, and many more. In 2005, he helped found the Italian Bonsai Dream Workshop with a group of enthusiasts to work and enjoy bonsai (<http://www.italianbonsaidream.com/>).

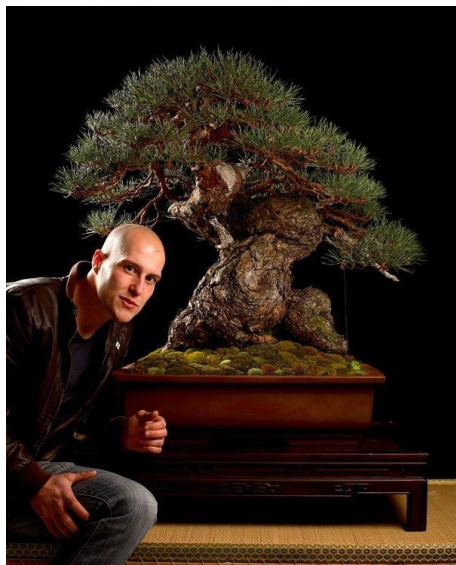
Since 2007, he's written numerous articles for important bonsai magazines like *Bonsai Focus*, *UBI Bonsai* and *BCI Bonsai & Stone Appreciation*. In 2008, he was recognized as a BCI bonsai instructor.

(<http://www.bonsai-bci.com/bci-artists/180-mauro-stemberger-italy>)

From 2008 to 2010, he was President of UBI (Italian Bonsai Association) and Director of *UBI Bonsai Magazine*. For the last four years, Mauro has been doing demonstrations and workshops for various bonsai clubs and Association in North America and Europe.

A few spaces are still available! Don't miss out.

There will be a regular Dai Ichi Bonsai Kai meeting on this date where Mr. Sternberger will provide a brief lecture.



July 19, 2013

Lindsay Shiba – Mt. Fuji Garden Center

Lindsay Shiba began learning bonsai in 1970 from his father, Katsumi Shiba (who had learned from John Naka). Lindsay continued his formal training under Khan Komai, who introduced Lindsay to the love of deciduous trees, accent plantings and displaying bonsai in formal settings. John Naka and Harry Hirao are Lindsay's present mentor-teachers.

Lindsay presents many demonstrations and workshops in California and around the United States. He teaches beginning through advanced \ workshop courses in bonsai at his family's nursery -- Mt. Fuji Garden Center (<http://www.mtfujigardencent.com>) -- in Upland, California. During the last few years, Lindsay has been assisting Ben Oki with demonstrations and workshops.

He is a past President of California Bonsai Society, a show chairman of Baikoen Bonsai Kenkyukai's Winter Silhouettes Show, and a member of Nampukai. Lindsay's Bachelor of Science degree in Ornamental Horticulture and minor in Irrigation from California State Polytechnic University, Pomona, has gone "hand-in-hand" with his interests in bonsai and managing the family nursery.

There will not be a regular Dai Ichi Bonsai Kai meeting on this date.

Workshop Details:

1. Seating is limited to ten (10) participants, initial priority will be given to Dai Ichi Bonsai Kai members. Seating will be opened up to the larger bonsai community six (6) weeks prior to the event based upon first come – first served of applications received with full payment.
2. Participants shall bring one tree only
3. Participants shall provide their own tools and wire
4. Class will be conducted at the **Nakaoka Community Center**
1670 W. 162nd St., Gardena, CA, 90247
5. Class time will be from **12:15 PM to 4:45 PM** the day of the class
6. Separate registration is required for each of the class dates
7. **Registration is \$30 for each class** and should be mailed to:

Dai Ichi Bonsai Kai
c/o John van de Wouw
660 S Irena Ave
Redondo Beach, CA, 90277-4355



THE GSBF COLLECTION AT THE HUNTINGTON

Presents
Bonsai-A-Thon
Saturday & Sunday, February 23 & 24, 2013
7:30AM – 4:30PM

We invite everyone – bonsai novices, enthusiasts and experts – to our annual fundraising event on behalf of the Golden State Bonsai Federation Collection at the Huntington. Find us at The Botanical Gardens' Botanical Center Building, 1151 Oxford Road, San Marino, California.

Featuring

Extensive Bazaar Area – Select vendors displaying top-quality tools, pots and trees (raw material to display-ready); masterpiece trees on display

Bonsai Exhibit: By Santa Anita Bonsai Society members

Special Exhibit—By the Ko Yu Kai Shohin Bonsai Club in the Flora-Legium room

Demonstrations – Initial training and advanced styling by experts

Daily Raffle & Auction – Demonstration and donated trees, pots, tools...

Guided Tours – Led by Jim Folsom, Director of the Huntington Botanical Gardens, at 10:00AM each day

- GSBF Bonsai Collection at the Huntington
- Newly expanded Japanese Garden

SATURDAY AND SUNDAY SCHEDULE

7:30 AM – 9:30 AM	Pancake Breakfast ¹
8:00 AM – 5:00 PM	Bazaar and Bonsai Exhibits
9:00 AM	ONLY ON SUNDAY: Trident Maple Workshop led by Ted Matson (for details contact Ted at tmatson@earthlink.net)
10:00 AM – 11:30 AM	Jim Folsom tour of the GSBF Bonsai Collection at the Huntington
10:00 AM – 3:00 PM	Initial Styling and advanced refinement demonstrations (see details below)
11:30 AM – 1:30 PM	Hotdogs and Hamburgers Lunch ¹
3:00 PM – 4:30 PM	Raffle and live auction

Demonstrations

Saturday...

- Frank Goya
- Harry Hirao
- Mel Ikeda
- Peter Macasieb

Sunday...

- Kathy Benson
- Bob Hilvers
- Marcus Juniel
- Ken Teh

NOTE: Bonsai styled by these experts will be available in the auctions and raffles. This is your chance to own a tree with a pedigree!

¹—Registered Bonsai-A-Thon attendees may purchase breakfast and lunch in the Head House.

Attending the Bonsai-A-Thon is free but does require registration at the Botanic Center.



**Feb 23 – Feb 24
2013**

Bonsai-A-Thon Participant

PINES

Determining the health of your pine (from Fred Miyahara's handout)

Signs of a healthy tree

- A. Sharp Needles
- B. Dark green needles that are waxy to the touch
- C. Needles cool to the touch; this means that your tree has healthy roots and is transpiring moisture
- D. Many spring candles from a single point or many summer shoots from where you removed the candles
- E. Bud breaking back on older wood
- F. The color and shape of the buds
 - 1) White cream or reddish in color
 - 2) Plump, firm and pointed

If your pine is stressed or in poor health—DO NOT PRUNE

If your pine is vigorous and in good health—PRUNE HARD

If your pine is stressed, it will develop large numbers of cones and pollen

Is It Time to Renew your Club Membership??

Individual membership \$25.00 per year

Family membership \$35.00 per year

Your dues enable the club to present such activities as our annual show, guest demonstrations, workshops, monthly newsletter, club library, and benefit drawings.

Help us grow our 2013 Membership!

Coming Events

February 23 & 24, 2013: San Marino, CA

Bonsai-A-Thon XVII at The Huntington Library and Botanical Gardens, 1151 Oxford Road. This is the annual fundraiser for the GSBF Collection at The Huntington. Admission to the event and to the Huntington Gardens is free with Bonsai-A-Thon “Early Bird” Registration. Hours are 7:30 AM – 4:30 PM both days. Pancake breakfast, tour hosted by Jim Folsom (Director of the Garden), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction.

March 19, 2013: La Cañada Flintridge, California

Descanso Bonsai Society: Mauro Stemberger at Descanso Gardens, 1418 Descanso Drive. Italian Bonsai Master Mauro will teach a two-session, all-day, bring your tree workshop. Hours: 10 AM – 1 PM and 2 PM – 5 PM, followed by a regular meeting/demonstration beginning at 7:30 PM; everyone is invited to attend the workshops and meeting/demonstration. Silent observers encouraged.

March 22, 2013: Gardena, CA

Dai Ichi Bonsai Kai Club will be having a late afternoon workshop with Mauro Stemberger, a Bonsai expert from Italy. Fee \$30

March 23 – 24, 2013: San Marino, California

California Bonsai Society: Annual Show at The Huntington Library, 1151 Oxford Road, Mauro Stemberger two-day workshop located in the Teaching Greenhouse. Bring your tree half-day and full-day sessions are available. Silent observers encouraged.

July 19, 2013 : Gardena, CA

Dai Ichi Bonsai Kai Club will be having a late afternoon workshop with Lindsay Shiba from Mt. Fuji Garden Center. Fee \$30

October 31—November 3, 2013: Burbank, CA

The GSBF Convention: Bonsai Artist Studio: Outside the Box—Expect the unexpected. Marriott LA Burbank Airport. Headliners: David De Groot, Suthin Sukosolvisit and Peter Warren.

Dai Ichi Bonsai Kai Gazette



Dai Ichi Bonsai Kai
22720 Eastwood St
Torrance, CA 90505

Club Meeting Friday February 15, 2013—Peter Macasieb

Club Meeting Friday March 22, 2013—Mauro Stemberge

Club Meeting Friday April 19, 2013—Mel Ikeda