

The Gazette

Official Publication of

Dai Ichí Bonsai Kai



“Serenity Through Bonsai”

February 2014
Volume 29, Issue 2

About Our Club

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986 and takes great pride in its family-oriented character. Our club is dedicated to promoting the art of bonsai. The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M.. Each meeting features a bonsai demonstration, benefit drawing and is open to the public. Our annual bonsai show is held on the first weekend in May at the Nakaoka Community Center. Other club activities include: bonsai digs, annual auction, potting parties, and outings to nurseries and private gardens.

Website—<http://www.daiichibonsaikai.wordpress.com>

2014 Dai Ichi Bonsai Kai Board

President	John Van de Wouw
1 st Vice President	Doyle Saito
2 nd Vice President/Fundraising	OPEN
Treasurer	OPEN
Recording Secretary/Historian	Judy Unrine
Corresponding Secretary	CJ Harmatz
Program Chair	Doyle Saito
Co-Show Chairs	OPEN
Membership	CJ Harmatz
Librarian	Jim Morris
Website Chair	Scott Pogolian
Benefit Drawing Chair	Scott Pogolian
Newsletter	CJ Harmatz
Hospitality	OPEN
Publicity	Tom Culton
Past President	Doyle Saito

Co-Founder/Sensei

Leila Kusumi

Dai Ichi Club Meeting

Friday, February 21, 2014 at 7:00pm

Members Workshop

Don't miss our next members workshop meeting. The club will provide various trees for members to style, which will be placed in the nights raffle. Please bring your own bonsai material to work on and get helpful suggestions on creating a masterpiece. Alternatively, watch and offer suggestions as experienced Dai Ichi members work on a variety of trees.

Please bring tools, wire, soil, pots and anything you may need to prune a tree.



Great
opportunity to
get feedback
and ideas from
other club
members!



President's Message

This month's meeting will be a Members Workshop, please bring a tree and join in the fun. This will be a great opportunity to bring in that "problem child" that you just don't know what to do with, or to refine a tree for our upcoming Dai Ichi Bonsai show that will be the first weekend in May. Remember we are looking for total participation by our members in showing the community the art of Bonsai and there is no better way to learn the formal aspects of the art than through participation.

On the Grow Your Own front, I spent a part of last weekend making Nana cuttings for our clubs beginner's workshop tree self-sufficiency project. We have to start somewhere. Since we don't have any tree stock that is further along I encourage you all to do the same. I planted perhaps 50 cuttings and we will see which ones take. Again my goal is for this to be a learning experience for our members, to push the development of these trees in growth and desirable characteristics of shape and structure. The faster we can get these trees ready for our workshops the more each of us will learn. I hope soon that we will at some point be able to have the members care for and contort several 1 gallon containers with stakes to influence trunk curvature. Being able have access to about 20 trees a year will save our club a few hundred dollars a year. If we have two workshops a year then we will save even more.

Speaking of learning, the Bonsai-A-Thon is the weekend following our February meeting. There are additional details in the newsletter. If you have the time it is a worthwhile activity for you, the family, and maybe any other friends you can drag along. The gardens at the Huntington are expansive and world renowned so check those out as well. The Huntington Gardens is a huge supporter of Bonsai so please support their and Golden State Bonsai Federation's endeavors to promote Bonsai.

I really don't know what to say about this next subject but I certainly have been reading a lot about it and watching reports on TV... The DROUGHT. My first thought is that we are being asked to voluntarily reduce our water usage by 20% and maybe that means we will have more trees being offered for sale by our members at our show in May. Selling your trees there is a great way to clear out some of your stock, make a few bucks, and provide the club with some funds. Or maybe just water more carefully, place some of the shade loving trees in deeper shade, and water less often?

And finally, Daniel Joseph Martinez is a member of the Marina Bonsai Club up the road in Venice and a renowned artist. In today's LA Times Calendar section there was an article about a showing that he is currently having. He has incorporated Bonsai in the installation which is a very hard thing to do when a show lasts for weeks. I don't recommend his approach for the trees you love but his piece does highlight and makes people consider the art of Bonsai. For this I say thanks Daniel! thanks -- john

Dai Ichi Gratitude

Benefit Drawing Contributors

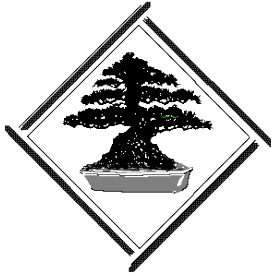
Chikugo-En, Kevin Sweeny, Mark Levinstein & CJ Harmatz,
Doyle Saito

Refreshment Contributors

Mark Levinstein & CJ Harmatz, Carl Crouse, Jason Saito,
Judy & George Unrine

Welcome New Members

Michael Izumoto
Jonathan Arreola



Refreshments

February—Jason Saito, Doyle Saito, Louis Carrillo

March—Barry Miller, Jason Saito

April—Doyle Saito

May—TBD

June—TBD

Please help out by
volunteering to bring
refreshments!



January Club Meeting

Allan Sugimura—Repotting Pines



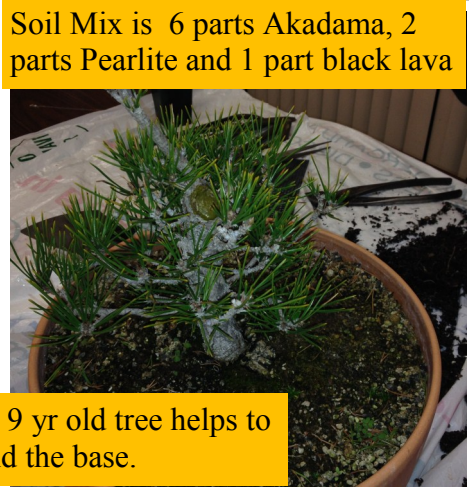
Alan demonstrated how to repot a cutting and a mature tree.



Soil Mix is 6 parts Akadama, 2 parts Perlite and 1 part black lava



Sacrifice branch on this 9 yr old tree helps to stimulate growth around the base.





Jan-Feb repot
Late July—Early Aug candleprune
Dec pluck needles



Winners of Alan's generosity were
Michael Izumoto, Carl Crouse and Doyle Saito.



THE GSBF COLLECTION AT THE HUNTINGTON

Presents

Bonsai-A-Thon XVII

Saturday & Sunday, February 22 & 23, 2014

7:30AM – 4:30PM

We invite everyone – bonsai novices, enthusiasts and experts – to our annual fundraising event on behalf of the Golden State Bonsai

Federation Collection at the Huntington. Find us at The Botanical Gardens' Botanical Center Building, 1151 Oxford Road, San Marino, California.

Featuring

Extensive Bazaar Area – Select vendors selling top-quality tools, pots and trees (raw material to display-ready); masterpiece trees on display

Bonsai Exhibit - By Baiko-En Bonsai Kenkyukai Society

Special Exhibit - Highlighting local potters and their trees

Demonstrations – Initial training and advanced styling by experts

Daily Raffle & Auction – Demonstration and donated trees, pots, tools...

Guided Tours – Led by Jim Folsom, Director of the Huntington Botanical Gardens, at 10:00AM each day

- Bonsai Court
- Improvements to the nursery area

SATURDAY AND SUNDAY SCHEDULE

7:30 AM – 9:30 AM Early bird registration and Pancake Breakfast1

7:30 AM – 4:30 PM Bazaar and Bonsai Exhibits

9:00 AM **ONLY ON SUNDAY:** “Bring Your Own Tree” Workshop
led by Ted Matson (for details email tmatson@earthlink.net)

10:00 AM – 11:30 AM Jim Folsom tours: Bonsai Court and nursery area

10:00 AM – 3:00 PM Initial styling and advanced refinement
demonstrations (see details below)

11:30 AM – 1:30 PM Hotdogs and Hamburgers Lunch1

3:30 PM – 4:30 PM Raffle and live auction

Demonstrations

Saturday...

- ☐ Harry Hirao
- ☐ Mel Ikeda
- ☐ Peter Macasieb
- ☐ Cesareo Perez
- ☐ Tak Shimazu
- ☐ Michael Sykes

Sunday...

- ☐ Frank Goya
- ☐ Bob Hilvers
- ☐ Marcus Juniel
- ☐ Cheryl Manning
- ☐ Al Nelson
- ☐ David Nguy

NOTE: Bonsai styled by these experts will be available in the auctions and raffles. This is your chance to own a great tree with a pedigree!

1 - Registered Bonsai-A-Thon attendees may purchase breakfast and lunch in the Head House west of the Conservatory building

HOW TO GET IN

Attending the Bonsai-A-Thon is free, but does require registration at the Botanic Center. You can speed the process by filling in the badge “ticket” to the right and showing it to the Bonsai-a-Thon registrar or the Huntington security guard.



**Feb 22 – Feb 23
2014**

Bonsai-A-Thon Participant



Review: Daniel Joseph Martinez roams L.A., making observations

By Sharon Mizota *February 6, 2014, 4:15 a.m.* LA Times

In a whirlwind of an exhibition at Roberts & Tilton, Daniel Joseph Martinez confirms his reputation as a brilliant mad philosopher. Inspired by the medieval “ship of fools,” in which the mentally ill were housed on wandering vessels, Martinez performed his own ritual unmooring, obsessively riding the buses of L.A. to observe the passengers.

The result is a roomful of paintings in the style of the city’s colorful, vernacular signage, inscribed with Martinez’s observations and declarations. These are interspersed with collages of small, intimate Polaroids. They’re billed as self-portraits but are actually ambiguous close-ups of what could be body parts or excrement or perhaps decaying food. In the center of this maelstrom is a flotilla of uprooted bonsai trees, symbols of death, certainly, but also the remains of lives subjected to extremes of confinement and control. In an adjacent room are companion photographs of storefronts on which Martinez wrote his thoughts as graffiti.

<http://www.latimes.com/search/dispatcher.front?>

[Query=daniel+joseph+martinez&target=adv_all](http://www.latimes.com/search/dispatcher.front?Query=daniel+joseph+martinez&target=adv_all)

It is Time to Renew your Club Membership!

Individual membership \$25.00 per year

Family membership \$35.00 per year

Your dues enable the club to present such activities as our annual show, guest demonstrations, workshops, monthly newsletter, club library, and benefit drawings.

Coming Events



February 15, 2014: Riverside, CA

Foundations in Redwoods: Principles and Practices. California Redwoods seasonal course broken into 3 sessions (winter, spring and fall). Each session will be focused on the needs of redwood cultivation during that time of the year. There is a fee for this program. Contact Ryan Nichols at (951) 852-8231 for more information.

February 22 & 23, 2014: San Marino, California

Bonsai-A-Thon XVIII at The Huntington Library and Botanical Gardens, 1151 Oxford Road, San Marino; annual fundraiser for the GSBF Collection at The Huntington Botanical Gardens. Admission to the event is free with Bonsai-A-Thon “early bird” registration between 8 AM – 9:30 AM. Event hours are 8 AM – 4:30 PM both days. Sunday morning: bring-your-own-tree workshop led by Ted Matson – limit 10 people (for details contact Ted, tmatson@earthlink.net). Pancake breakfast, tour hosted by Jim Folsom (Director of the Garden), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. For more information, contact Marge Blasingame, (626) 579-0420, margeblasingame@att.net.

April 24 – 27 2014, Costa Mesa, California

Orange County Bonsai Society: 25th Annual Spring Garden Show, South Coast Plaza, 3333 Bear St. Display of trees in the traditional Japanese style. Bonsai and accent plant demonstration by in house Masters. The Spring Garden Show is a diverse and outstanding selection of unusual and exotic plants, garden tools, garden ornaments and art, competition gardens and children’s programs. Free admission and parking! For more information, visit www.springgardenshow.com or contact David Nadzam at (714) 345-6966 or dnadzam@socal.rr.com.

Ongoing: The Art of Saikei; Facebook Group

An open community for Bonsai/Saikei enthusiasts and artists to discuss the finer points of creating living landscapes and forests in a tray.
WWW.FACEBOOK.COM/GROUPS/ARTOFSAIKEI



Dai Ichi Bonsai Kai is a proud member of the Golden State Bonsai Federation
<http://www.gsbf-bonsai.org/>

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Dai Ichi Bonsai Kai
22720 Eastwood St
Torrance, CA 90505

Club Meeting Friday February 21, 2014 - Members Workshop

Club Meeting Friday March 21, 2014—TBD

Club Meeting Friday January 17, 2014—TBD