

DAI ICHI BONSAI KAI

Terenity through Bonsai

盆中平稳會



Dai Ichi Bonsai Kai

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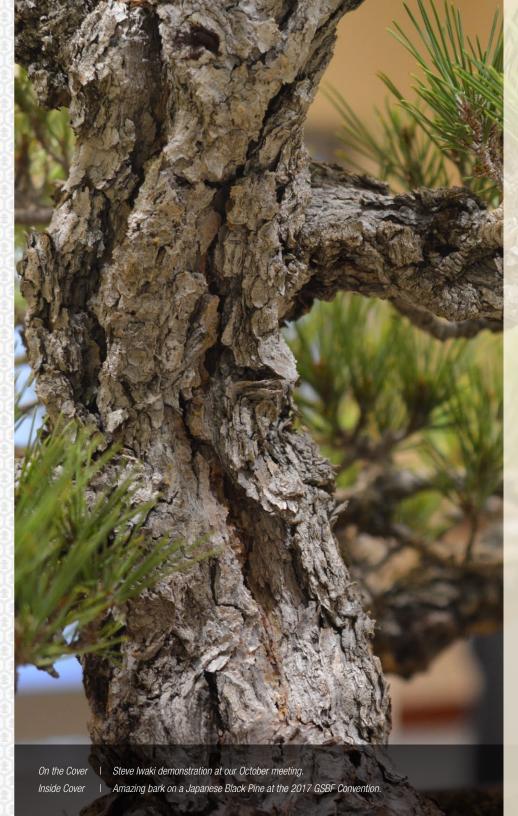
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PRESIDENT'S MESSAGE

e have the end of the year in our sights with the promise of a bright future, so be sure to come to our next Dai Ichi Bonsai Kai meeting where we will be celebrating with a potluck and Bonsai Bingo! We always have tasty dishes at these things, so come on down and share with us all. Plus Bonsai Bingo is a lot of fun too.



I want to thank Steve Iwaki for driving down from up North to be our demonstrator last month. I always try to call out how people find their bonsai material; Steve's story is classic. Having lived next to a man who was really into rail transport modeling, Steve's neighbor devoted his time to large scale trains and had an extensive track layout in his back yard. And so, the Spruce demo tree was once part of a forest on a tunneled hillside. I love it.

Finally, at our next Dai Ichi Bonsai Kai meeting we will be holding elections for the next two year governing period. We are a volunteer organization and it is up to each of us to contribute to make our impact on the bonsai community and promote the art of Bonsai. DIBK has a significant impact, let's keep it going as we support our new Board of Directors. See you soon.º

John van de Wouw

John van de Wouw President Dai Ichi Bonsai Kai

STYLING LIKE THE WIND



STEVEIWAKI

Our October presenter, Steve lwaki, is a second generation bonsai artist that hails from Lompoc. Steve was introduced to bonsai by his father, Ted lwaki, who was a gardener with a long history of creating excellent bonsai.

Steve started the demo by showing three of his trees and discussing finer points of each tree. His main focus was wind influenced trees and how they are represented by each tree's styling. "My dad really liked upright trees, and I do as well. As I travel, I look at trees all the time. What I've noticed with upright trees, especially up in the mountains, the side facing the wind will usually have shorter branches, with the trailing branches being longer."



The material Steve brought was an Alberta Spruce that came from his neighbor's back yard. "Looking at what to bring to demo tonight, I didn't want to do your standard Juniper demo as everyone does that, and I came across this Spruce which has so much potential. Studying it deeper, it looked to be a good candidate for wind influenced styling. What I look at in a tree is where the foliage starts and where the branches are located. This tells me which side should be the leading and which should be the trailing side of the tree. *Nebari* is also important and the tree should be styled to showcase the best qualities of the *nebari* in regards to the front of the tree.

Steve then began to clean out and select which branches to keep and which branches to eliminate. Along the way he explained his techniques and reasoning for his styling choices.

The tree, as he brought it, was already nicely developed due to his earlier efforts, but the refinement he did at the demo, really set the groundwork for an amazing formal upright tree.









Watch Steve's full demo at www.facebook.com/DailchiBonsai





CONVENTION EXHIBITION



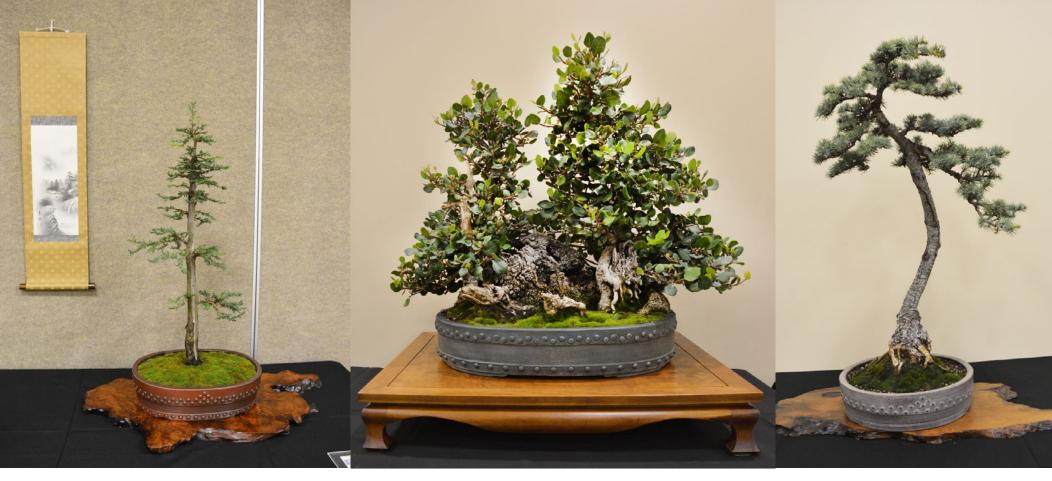








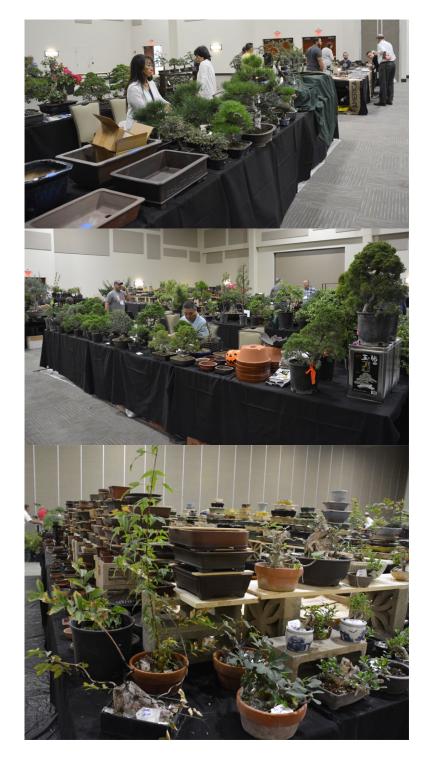








VENDORS



ROUND ROBIN DEMO



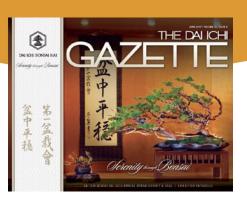








GOLDEN STATE BONSAI FEDERATION BEST LARGE NEWSLETTER 2014, 2017



THE DAI ICHI GAZETTE WINS GSBF BEST LARGE NEWSLETTER

At the 2017 GSBF convention, Dai Ichi Bonsai Kai was awarded best large newsletter (over 4 pages), for our monthly publication, *the DIBK Gazette*. The publication not only strives to feature current club activities, but also to showcase the best in bonsai throughout Southern California, and around the world. We would like to thank the Golden State Bonsai Federation for this honor.

To view current and back issues of *the DIBK Gazette*, please visit **www.daiichibonsaikai.com/newsletters/**



SUBSCRIBE TO GOLDEN STATEMENTS

Join the bonsai community and be informed.

Your subscription helps fund the Golden State Bonsai Federation (GSBF) educational mission. For those living within the US a regular subscription costs only \$25 per year. The magazine is a quarterly publication - Winter, Spring, Summer, and Fall.

To subscribe provide your name, mailing address, email address, and telephone number along with a check made out to: GSBF Golden Statements.

Mail to: Golden Statements, PO Box 722434, San Diego, CA 92172

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HOLIDAY PARTY

BONSAI BINGO / POTLUCK

NOVEMBER 17, 2017

Celebrating the holidays early this year, DIBK will be having it's Holiday Party/ Potluck at the November meeting. Members are asked to bring a food dish to the meeting. Food suggestions to bring:

- Main Dishes
- Side Dishes
- Salads
- Deserts
- Drinks
- Snacks

If you have any questions about what dish to bring, please contact Doyle at 310.940.0482.

We will also be having a Bonsai Bingo event, where everyone will be playing for some fantastic prizes and some major bonsai fun!

Be sure to attend our last big blowout of the year!

UPCOMING

All events are tentative and subject to change.

DECEMBER 2017 | **NO MEETING**HAPPY HOLIDAYS!

EVENTS

Sunday, Nov 27, 2017 California Bonsai Society Sale

Yamaguchi Bonsai Nursery 1905 Sawtelle Boulevard

Hours: 9 AM - 12 PM

Interested DIBK members are encouraged to arrive early to assist sales staff.

Dec 26 – 30, 2017 California Aiseki Kai 28th Annual Show

The Huntington Library and Botanical Gardens 1151 Oxford Road. San Marino

Hours: 10:00 AM – 5:00 PM

For more information, visit: www.aisekikai.com or contact sashaichris@gmail.com

Jan 13 – 14, 2018 Baikoen Bonsai Kenkyukai 54th Annual Winter Silhouettes Show

Arboretum of Los Angeles 310 North Baldwin Avenue, Arcadia

Hours: 10:00 AM – 4:30 PM

Exhibit, sales area, Saturday night reception featuring entertainment, food, giant raffle and auction.

For more information, visit: www.baikoenbonsai.com

February 24-25, 2018 Bonsai-A-Thon XXII

The Huntington Library and Botanical Gardens 1151 Oxford Road

Hours: 8:00 AM - 4:30 PM

Admission to the event is free with Bonsai-A-Thon "early bird" registration between 8 AM – 9 AM. Pancake breakfast, demonstrations, lunch, bonsai exhibits, large sales area, raffle and auction.

For more information visit www.gsbfhuntington.com

For more event information, please visit

bit.ly/GSBF-MoreEvents

GRATITUDE

Thank you to all of the members who contributed. The club truly appreciates your generosity and giving spirit.

Benefit Drawing Contributors

Doyle Saito, Gib & Elissa Hoxie, Judy Unrine, Joe Ortega

Refreshment Contributors

Doyle Saito, Allan Sugimura, CJ Levinstein, Louis Carrillo, Carol & Glenn Takahashi

Signup for November Holiday Party Potluck

John van de Wouw-Salad, Carol & Glen Takahashi-Pizza or Eggroll, Allan Sugimura-Sushi, Jamie Chavarria-Dessert, CJ & Mark Levinstein-Chicken, Ed Walters-Tamales, David Hazzard-Guacamole, Elissa Hoxie-Pumpkin Pie, Jason Saito-Hawaiian Style Chili.

For those who didn't sign up, please feel free to bring your favorite dish.

Please remember to sign the contribution sheet so that we may acknowledge your generosity.

Special thanks to

Steve Iwaki, Golden State Bonsai Federation for their contributions to this issue of the DIBK Gazette.

ABOUT DALICHI BONSALKAL

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986.

Our club is dedicated to promoting the art of bonsai, and takes great pride in its family-oriented character.

The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M. Each meeting features a bonsai demonstration, benefit drawing and the public is welcome.

www.daiichibonsaikai.com

Please feel free to forward this publication to friends, family or anyone with an appreciation for bonsai.

Do you have any comments, questions, or submissions? If so, please contact: **Jason Saito** ph 310.909.4598 | email jason@zenpalace.com

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