



DAI ICHI BONSAI KAI

Serenity through Bonsai

第一分盆裁會
盆中平穩

NOVEMBER 2018 | VOLUME 33, ISSUE 11

GAZETTE DAI ICHI



DAI ICHI BONSAI KAI

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PRESIDENT'S MESSAGE

Due to unforeseen circumstances, our November demonstrator, Harry Harrington, will be unable to be our featured presenter.

Instead, DIBK will be holding a Black Pine presentation and workshop led by Allan Sugimura. Now is the time of year to get some maintenance and styling work done on Pines, so bring in your tools and Black Pines to get styling advice or to work on your trees. We will also have a limited number of Black Pine seedlings to try your hand at bending and styling.

There is no meeting in December so our November meeting will be the last time we all meet in 2018. We will also have our last scheduled member's workshop on Saturday November 17th in Torrance. Contact Doyle if you wish to attend.

2019 is shaping up to be a great year for us. We are in the pre-planning stage of creating our monthly demonstrator schedule as well as planning and preparation for our annual exhibit and shows. Through the California Bonsai Society's

Visiting Artists Program, we'll be bringing in up and coming demonstrators from around the bonsai world. In addition, we are reaching out to artists who bring a new vision and perspective to bonsai to fill in the remaining schedule. If you wish to get involved with helping us shape the direction of the club, please let us know what demonstrators you would like to see.

PRESIDENT'S MESSAGE

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We had a great time last month celebrating the “almost” end of year with our annual Bonsai Bingo and Potluck. Everyone who attended brought in food and prizes for the raffle, and it made this year's party the best in recent history. Thank you to all who attended for your generosity.

We also kicked off our Masters Series Workshops with a bang. Bjorn Bjorholm was our first sensei, and his low key style and generous, giving nature made it very easy for attendees to learn from him. He shared stories from his experiences living and learning in Japan, as well as providing us invaluable information on various approaches to bonsai styling and presentation, both American, and Japanese.

It was a wonderful learning experience, and if you missed it this time around, you'll get another chance as Bjorn will be returning next year for a demonstration and another great workshop.

Live. Love. Grow.


Jason Salto



“Bird's nest” by Hank Fawcett



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BJORN BJORHOLM
Masters Series Workshop Coverage

BONSAI BINGO & CLUB POTLUCK

Once a year, Dai Ichi Bonsai Kai holds an annual celebration for club members and friends, to mark another year of DIBK serving the bonsai community. This year's party was well attended by friends, old and new. After munching on some really delicious food, brought in by club members, the crowd was treated to a rousing night of Bonsai Bingo. The game is your standard simple Bingo game, with the exception that instead of calling out letters and numbers, the card was filled with bonsai terms. It was a really fun way to learn, and to win great prizes donated by the club, and generous attendees that brought items for the prize pool. Barry Miller served as bingo caller, and he did a great job. Everyone had a blast!









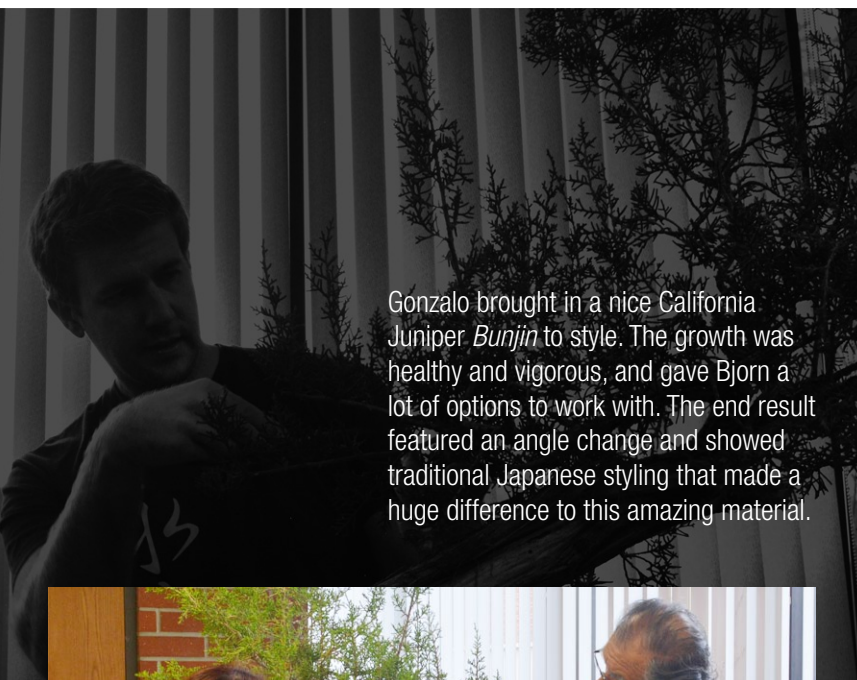
DIBK MASTERS SERIES WORKSHOP with BJORN BJORHOLM

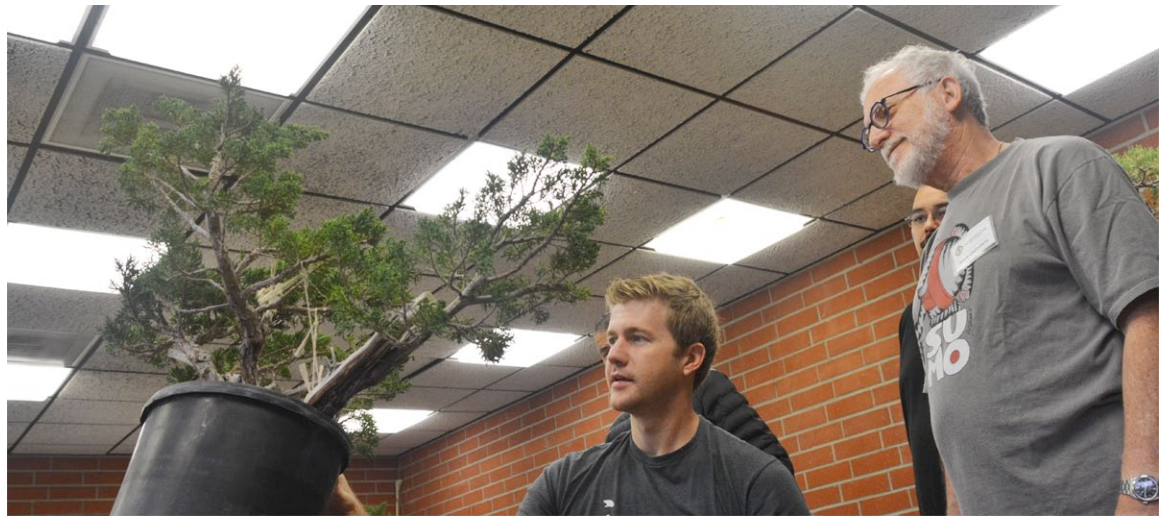


Kicking off our Masters Series workshops, was world renowned bonsai artist, teacher and personality Bjorn Bjorholm.

Bjorn spent six years as an apprentice under Master Keiichi Fujikawa at Kouka-en bonsai nursery in Osaka, Japan before receiving certification as a bonsai professional by the Nippon Bonsai Association. His tenure as an apprentice at Kouka-en was followed by three years as artist-in-residence at the same location, making him the first and only foreign-born working bonsai professional in Japan. During his time in Japan, Bjorn's works were featured in the Kokufu-ten, Sakufu-ten, and Taikan-ten exhibitions, among many others.

In addition to his work in Japan, Bjorn travels the world, from Europe to Asia to Latin America, teaching bonsai art and providing services to private clients and international organizations. He operates intensive bonsai schools with affiliate nurseries in Spain and the United States, while also working with international bonsai organizations.





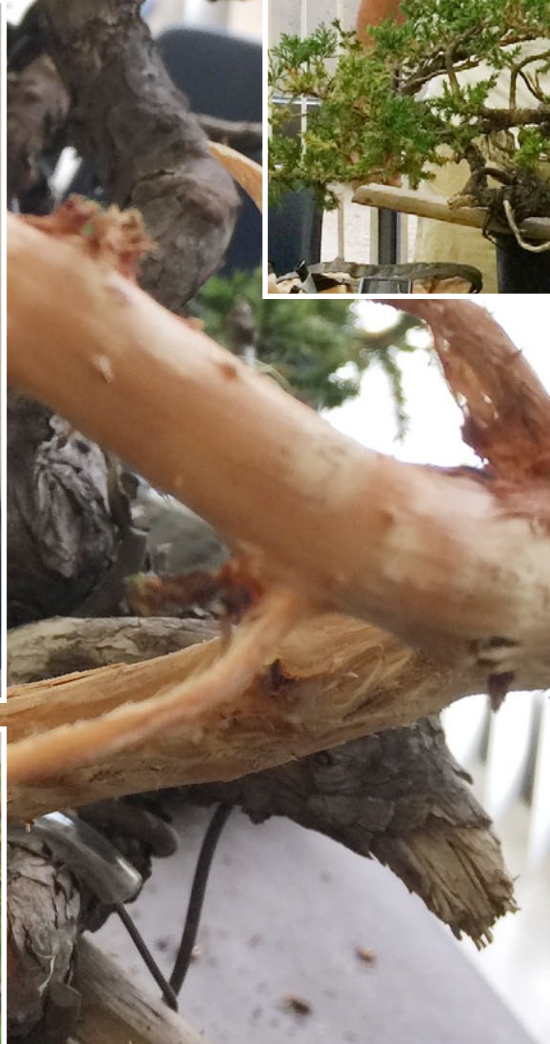
Mark Levinstein took the opportunity to work with Bjorn on his old growth Shimpaku. Painstaking detail went into wiring the branches to create the framework for the final tree. With tons of branches and sinewy deadwood, this little guy has lots of options going forward.





Hank Fawcett brought a few really nice Junipers to work on. Bjorn is such a down to earth teacher, and he spoke freely about his experiences learning bonsai in Japan. Many of the techniques he learned, he shared with the workshop attendees.





Barry Miller brought a truly untamed Juniper that featured a lot of old and twisty growth. Bjorn helped him tame that beast into a really interesting looking piece. This one will look amazing in a few years.





Jaime Chavarria gave new life to his Juniper. Bjorn made multiple suggestions for the direction of the tree and they both agreed on how best to style it. Great job Jaime!



Doyle brought in this very old Juniper that was collected from our Del Amo club dig from a few years ago.

It was decided that the best direction for this urban *yamadori*, would be to create a stunning deadwood feature while utilizing traditional bonsai styling. With this direction, Doyle and Bjorn created a living treasure out of material that would have otherwise been thrown away.





We would also like to thank Bjorn for the incredible opportunity to be our inaugural Masters Series workshop sensei.

If you missed out attending this workshop, DIBK will be bringing Bjorn back for another workshop next year. Stay tuned for more details.



JAPANESE BLACK PINE WORKSHOP

NOVEMBER 16, 2018

Due to unforeseen circumstances, our scheduled November meeting demonstrator, Harry Harrington, will be unable to attend.

Instead, DIBK will be holding a Black Pine presentation and workshop led by Allan Sugimura. Now is the time of year to get some maintenance and styling work done on Pines, so bring in your tools and Black Pines to get styling advice or to work on. We will also have a limited number of Black Pine seedlings to try your hand at bending and styling.

Allan Sugimura has been practicing bonsai for over 20 years. He specializes in Japanese Black Pine, and has hundreds of trees in various stages of growth.

Allan has studied with Jim Tatsukawa, Mel Ikeda, Leila Kusumi, and Bonsai Master Kenji Miyata.

UPCOMING

All events are tentative and subject to change.

DECEMBER 2018 | **NO MEETING**
HAPPY HOLIDAYS!

EVENTS

November 25, 2018 California Bonsai Society Sale

Yamaguchi Bonsai Nursery
1905 Sawtelle Boulevard
Hours: 9 AM – 1 PM
Setup will be Saturday, November 26 from
2:00 PM – 5:00 PM.
Interested DIBK members are encouraged to
arrive early to assist sales staff.

January 19 - 20, 2019 Baikoen Bonsai Kenkyukai 55th Annual Winter Silhouettes Show

Arboretum of Los Angeles
310 North Baldwin Avenue, Arcadia
Hours: 10:00 AM – 4:30 PM
Exhibit, sales area, Saturday night reception
featuring entertainment, food, giant raffle and
auction.
For more information, visit:
Lindsay Shiba: shibalindsay@gmail.com or
Ken Teh: kenwteh6@gmail.com
or visit www.baikoenbonsai.com

February 23 - 24, 2019 Bonsai-A-Thon XXIII

The Huntington Library and Botanical Gardens
1151 Oxford Road
Hours: 8:00 AM – 4:30 PM
Admission to the event is free with Bonsai-
A-Thon "early bird" registration between
8 AM – 9 AM. Pancake breakfast, demonstra-
tions, lunch, bonsai exhibits, large sales area,
raffle and auction.
For more information visit:
www.gsbfhuntington.com

For more event information, please visit
bit.ly/GSBF-MoreEvents

GRATITUDE

*Thank you to all of the members who contributed.
The club truly appreciates your generosity and giving spirit.*

Benefit Drawing Contributors

Johnny Magana, Joyce Gibbs, Kajikawa
Family, Oneda Family, Allan Sugimura,
Jason Saito, CJ & Mark Levinstein,
Ed & Joan Shiosaki, Dan & Yoshimi Sawada,
Hoa Thanh Nguyen, Gib & Elissa Hoxie,
Shirley Floresca, Glen & Carol Takahashi,
Joe Staci, Sean Cambell, Doyle Saito

Refreshment Contributors

Allan Sugimura, Jason Saito, Doyle Saito,
Fred Floresca, Ed & Joan Shiosaki, CJ & Mark
Levinstein, Dan & Yoshimi Sawada,
Hoa Thanh Nguyen, Reiko Shibasaki,
Joe Ortega, Glen & Carol Takahashi,
and others.

Refreshment Signup for November

Please feel free to bring any yummy treats you desire. See you there!

Please remember to sign the contribution sheet so that we may acknowledge your generosity.

Special thanks to

Bjorn Bjorholm, DIBK members and friends, Tom Vuong
for their contributions to this issue of the DIBK Gazette.

ABOUT DAI ICHI BONSAI KAI

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986.

Our club is dedicated to promoting the art of bonsai, and takes great pride
in its family-oriented character.

The club meets on the third Friday of each month at the Ken Nakaoka Community
Center, 1670 W. 162nd St., Gardena, at 7:00 P.M. Each meeting features a bonsai
demonstration, benefit drawing and the public is welcome.

www.daiichibonsaikai.com

**Please feel free to forward this publication to friends, family
or anyone with an appreciation for bonsai.**

Do you have any comments, questions, or submissions? If so, please contact:
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